DOCUMENT RESUME

ED 258 411 EC 172 931

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TITLE Audio-Visual Resources Related to Family Interaction with a Handicapped Member. An Annotated Bibliography.
INSTITUTION Minnesota Univ., Duluth.
PUB DATE [85]
NOTE 30p.; Developed by the Department of Child and Family Development.
AVAILABLE FROM Department of Child and Family Development, Montague Hall 120, Box EC, University of Minnesota-Duluth, Duluth, MN 55812 ($3.50).
PUB TYPE Reference Materials - Bibliographies (131)

EDRS PRICE MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS Audiovisual Aids; *Disabilities; Family Attitudes; Family Environment; *Family Relationship; Foster Family; *Parent Child Relationship

ABSTRACT

This annotated bibliography lists 78 selected audiovisual resources (film, filmstrip, and video formats) in the general topic area of family interaction with a handicapped member. Sources older than 1970 are not included. Each listing provides information on length, format, audience, method of acquisition (rent or purchase, and price), source, and a brief description of content. A reference key and complete names, addresses, and telephone numbers of sources are appended. (Author/CL)

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ED258411

AUDIO-VISUAL RESOURCES RELATED TO FAMILY INTERACTION WITH A HANDICAPPED MEMBER

An Annotated Bibliography

by

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Duluth, Minnesota 55812

This annotated bibliography is a selected list of resources in film, filmstrip or video formats which are available for rent and/or purchase. It is not intended to be all-inclusive. Sources older than 1970 are not included. A reference key for information, and complete names, addresses and telephone numbers of sources are listed separately following the listing of titles.

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Eleanor M. Collins

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

Blind Sunday
Release: 1976
Color Time: 31 min. Format: 16 mm.
Audience: Jr. High/Adult Acquisition: R $15.00
Source: Time-Life
Introduction and guide to blindness for normally sighted. Attitudes toward the disabled.

Born Dying
Color Time: 20 min. Format: 16 mm., B, V, 3/4 U
Audience: College, Adult Acquisition: P, R $50.00 (film only)
Source: Research Press
Severely handicapped new-born infant's mother is confronted with a variety of individuals concerned with outcome of parents' decision. Ethical issues are raised.

A Boy Named Terry Egan
Release: 1973
B/W Time: 53 min. Format: 16 mm.
Audience: College/Adult Acquisition: R $12.55
Source: Michigan
Cure of an autistic boy with help of family, teachers, doctors.

Child of the Universe
Release: 1974
Color Time: 27 min. Format: B, V, 3/4 U
Audience: College/Adult Acquisition: R, P
Source: PBS Video
Mental retardation. Effects on individual family, education and rehabilitation.

Children With Handicaps: What Makes Them Special? Behavioral and Emotional Disabilities
5 filmstrips, 3 cassettes, 5 audio script booklets, discussion guide, library kit
Audience: Sr. High-College Acquisition: P $109.50
Source: Guidance Associates
Part 3 -- The Parents' Role:
Illustrates how parents can help improve behavior disorders. Includes autism, negativism and withdrawal and importance of selecting right treatment programs.

Children With Handicaps: What Makes Them Special? Intellectual Disabilities
5 filmstrips, 3 cassettes, 5 audio script booklets, discussion guide, library kit
Audience: Sr. High-College Acquisition: P $109.50
Source: Guidance Associates
(cont.)

Emphasizes importance of cooperative approach between parents, child and professionals.
Filmstrips include:
Educational Help
Mental Retardation Is...
Parental Involvement
Recognizing the Symptoms
The Five Types of Service

Children With Handicaps: What Makes Them Special? Educational and Language Disabilities
5 filmstrips, 3 cassettes, 5 audio script booklets, discussion guides, library kit.
Audience: Sr. High-College Acquisition: P $109.50
Source: Guidance Associates
Affect of language disorders on a child's development.
Part 4 - The Families Responsibilities

Converting Conflict to Calm
Color Time: 20 min. Format: Filmstrip, Cassette
Audience: Parents, General Acquisition: P $45.00
Source: High/Scope
Analysis of children's interests and abilities to determine appropriate materials and places to play and reduce conflict.

A Day in the Life of Bonnie Consolo
Release: 1975
Color Time: 17 min. Format: 16 mm.
Audience: Sr. High/Adult Acquisition: R $8.90
Source: Michigan
Philosophy for living with a disability (no arms).

Discussion With Parents of a Malformed Baby
Color Time: 37 min. Format: Film
Audience: College/Adult Acquisition: P, R $45.00
Source: Polymorph
Parents of a Down's Syndrome infant learn about and adapt to special needs of their child while learning to cope with psychological impact.

Eddie
B/W Time: 27 min. Format: 16 mm.
Audience: Acquisition: R $12.00
Source: Association Films
(cont.)

A "superjock" reacts to birth of retarded son. Denial, institutionalization question and reaction to wife's refusal by deciding to suffocate him.

Everyday People (8 programs)
Release: 1973
Color Time: 30 min. Format: B, V, 3/4 U
Audience: Family Acquisition: R, P
Source: PBS Video
Part 5. Handicap prejudice. Help for children so they can develop respect and understanding of human differences.

Family and Its Relationship to Developmentally Disabled
Release: 1979
Color Time: 30 min. Format: 3/4 U
Audience: Acquisition: R, P
Source: Michigan Media
Seven in series - Parts 3, 5, 6 and 7 deal with parents/families.

Family Life
Release: 197?
Color Time: 29 min. Format: 3/4 U
Audience: College/Adult Acquisition: P, FD
Source: Charles E. Merrill Publishing
Role parents and family play in education of handicapped student.

Foster Parenting a Retarded Child
Format: Multi media
Audience: Agency use - foster parents Acquisition: R, P
Source: Child Welfare League of America
Foster parents discuss the capabilities and individuality of retarded foster children and are helped to develop realistic expectations.

Friends
B/W Time: 29 min. Format: 16 mm.
Audience: Acquisition: R $12.00
Source: Association Films
Woman cares for retarded young man for 20 years. At point of dying, hopes son and daughter-in-law will take him in. They perceive him as a freak.

Get It Together
Release: 1977
Color Time: 20 min. Format: B, V, 3/4 U
Audience: Family Acquisition: P $50.00
Source: Pyramid Film and Video plus $7.50 shipping
Paraplegic with a full, happy life and societal role.

Giving Birth and Independence
Release: 1980
Color Time: 19 min. Format: 3/4 U
Audience: Adult Acquisition: P
Source: Lawren Productions
Five programs. To help parents of disabled child cope, a soap opera format is used.

Greene Valley Grandparents
Release: 1972
B/W Time: 10 min. Format: 16 mm.
Audience: College/Adult Acquisition: R $5.30
Source: Michigan
Documentary. Elderly and retired persons working with retarded children.

The Handicapped Child: Infancy Through Preschool
Color Format: Filmstrips with records or cassettes
Audience: College, Adult Acquisition: P (14 day preview)
Source: Concept Media
Program 1 - The Family Crisis
Supportive techniques for families with handicapped children. Practical and emotional difficulties are included. Instructors guide and study questions included.

He's Not The Walking Kind
Release: 1974
Color Time: 29 min. Format: 16 mm., B, V, 3/4 U
Audience: Intermediate/Adult Acquisition: P
Source: Centron Films
Family lets spastic son become independent while still being available to help.

The Hidden Handicaps
Release: 1977
Color Time: 23 min. Format: B, V, 3/4 U
Audience: Sr. High/Adult Acquisition: P
Source: CRM McGraw-Hill
Helping children with learning disabilities. Role of parent coaching/counseling.

Home to Stay
Color Time: 47 min. Format: 16 mm., B, 3/4 U
Audience: Intermediate-Adult Acquisition: P, R $65.00
Source: Time-Life
Conflicts in family relationships are caused by advancing senility of a grandfather.

How They Live
Release: 197?
Color Time: 30 min. Format: V, 3/4 U
Audience: College/Adult Acquisition: R, P
Source: Abbott Laboratories
Two individuals - one blind, one elderly - their daily needs and activities.

The Human Race
Release: 1978
Color Time: 18 min. Format: 3/4 U
Audience: Sr. High/Adult Acquisition: P
Source: Brigham Young University
Man with deformed hands, no feet; shows occupation, fatherhood, and activities.

I Am Not What You See
Release: 197?
Color Time: 28 min. Format: 3/4 U
Audience: Family Acquisition: P
Source: Filmakers Library
Inner feelings of a handicapped person.

I'll Dance At Your Wedding
Release: 1979
Color Time: 30 min. Format: B, V, 3/4 U
Audience: College/Adult Acquisition: P
Source: National AV Center (and MCSC)
Parents are enriched by their handicapped child.

I'll Find A Way
Release: 1978
Color Time: 26 min. Format: B, V, 3/4 U
Audience: Primary/Jr. High Acquisition: P
Source: Media Guild (and Duluth Public Library)
Girl with spina bifida doesn't feel different or limited.

Intensive Caring
Release: 1982
Color Time: 80 min. Format: B, V, 3/4 U
Audience: Jr. High/Adult Acquisition: R, P
Source: Twentieth Century Fox Video Library
Guillain-Barre victim struggles to remain self-sufficient and alert.

It Could Have Been Your Child, Your Brother, Your Sister
Release: 1979
Color Time: 22 min. Format: B, V, 3/4 U
Audience: Family Acquisition: P
Source: AIMS
Appeal to support parents in their efforts, and to accept handicapped children with love.

It's The Same World
Release: 1981
Color Time: 21 min. Format: 3/4 U
Audience: Jr. High-Adult Acquisition: R, P
Source: Films Inc.
Vignettes of disabled at work and at play.

Jamie
Release: 1976
Color Time: 15 min. Format: B, V, 3/4 U
Audience: College, Adult Acquisition: P
Source: Media Guild
Behavioral approach to family intervention for a five year old.

Janine
Release: 1980
B/W Time: 28 min. Format: B, V, EJ, 3/4 U
Audience: Sr. High/Adult Acquisition: R, P
Source: Cura Productions
Portrait of everyday life of autistic child and family, feelings of guilt and frustration are discussed.

Karen
Release: 1972
B/W Time: 15 min. Format: 16 mm.
Audience: College/Adult Acquisition: R $3.30
Source: Michigan
Case history of blind preemy from 12-22 months; effects of a year of sensory and maternal deprivation.

Key Is Understanding
Release: 1976
Color Time: 15 min. Format: 3/4 U
Audience: Adult Acquisition: P
Source: Stanfield House
Program to assist police officers who encounter handicapped persons.

Lessons for Parents of Autistic Children
Release: 1979
Color Time: 45 min. Format: V, 3/4 U
Audience: College/Adult Acquisition: P
Source: Theraplay Institute
The change in relationship between a mother and her autistic child. She learns to treat him with Theraplay.

Like Any Child Only More So
Release: 1978
Color Time: 29 min. Format: 3/4 U
Audience: College Acquisition: P
Source: University of California, Berkeley
A profile of three families with hyperactive children. Complex physiological, emotional and environmental influences on a child's behavior.

Like Me, Like You Series
Release: 1977
Color Time: 5 min. ea. Format: 16 mm.
Audience: Primary-Adult Acquisition: R $6.00 ea.
Source: University of Colorado
Series includes:
Let Me Try (Mental Retardation)
Let's Be Friends (Emotional Disorders)
It's Up To Me (Asthma)
Let's Talk It Over (Epilepsy)
Doing Things Together (Prosthetic Hand)
I Can Do It (Orthopedic)

Like Other People
Release: 1972
Color Time: 37 min. Format: 3/4 U
Audience: Sr. High/Adult Acquisition: R, P
Source: Perennial Education
A program dealing with the sexual, emotional and social needs of the mentally or physically handicapped. The experiences of two cerebral palsy patients.

Like Other People
Release: 1973
Time: 37 min. Format: 16 mm.
Audience: Sr. High/Adult Acquisition: R $14.50
Source: Michigan
Sexual, social and emotional needs. Societal failure to understand needs of those with cerebral palsy to work, marry and have privacy.

Marco and Me
Release: 1982
Color Time: 15 min. Format: 3/4 U
Audience: Family Acquisition: FL
Source: March of Dimes
Relationship of two young friends born with multiple birth defects.

Marsha
Release: 197?
Color Time: 24 min. Format: 3/4 U
Audience: Jr. High-Adult Acquisition: P
Source: Atlantis Productions
The story of a mentally retarded teenage girl. Examines her problems and achievements. Explores her conflicts at home and relationship with the community.

Meet Lisa
Release: 1971
Color Time: 5 min. Format: B, V, 3/4 U
Audience: Primary-Adult Acquisition: P
Source: AIMS
Reflects the world as seen through eyes of a brain injured child and those of her parents.

Mental Retardation: The Hopeless
Release: 1972
Color Time: 25 min. Format: B, V, 3/4 U
Audience: Sr. High-Adult Acquisition: P
Source: AIMS
Retarded persons relating to others and engaging in self-care and productivity. Dispels prejudices against retarded persons.

Mimi: This Is Who I Am
Filmstrip, cassette, teacher's guide, library kit.
Audience: Jr. High-Adult Acquisition: P $39.50
Source: Guidance Associates
True story of a physically disabled person through her childhood, adulthood, including marriage, motherhood and career.

Minority of One
Release: 1976
Color Time: 28 min. Format: 3/4 U
Audience: Sr. High-College Acquisition: P
Source: Films Inc.
A look at autism -- problems of children and parents. New, controversial technique to guide the child.

Mom and Dad Can't Hear Me
Color Time: 47 min. Format: 16 mm., B, 3/4 U
Audience: Intermediate-Adult Acquisition: P, R $60.00
Source: Time-Life
Daughter of deaf, mute parents attempts to conceal their handicap from her friends.

More Than One Way Series (4 programs)
Release: 1974
Color Time: 19 min. Format: B, V, 3/4 U
Audience: College, Adult Acquisition: P
Source: Films Inc.
Each program has a child with a specific handicap. Tells how combination of school, community agencies and home environment help reach potential.

Mother Tiger, Mother Tiger
Time: 11 min. Format: 16 mm.
Audience: Acquisition: R $15.00
Source: Association Films
True story. Mother's struggle, despair, and eventual acceptance of her multiply handicapped child.

New Hope for the Handicapped
Release: 1981
Color Time: 15 min. Format: B, V, EJ, 3/4 U
Audience: College, Adult Acquisition: P
Source: Walter J. Klein
Changes in attitudes about the handicapped are presented -- society learns to accept and respond positively to their physical and emotional needs.

No Other Love
Release: 1982
Color Time: 58 min. Format: 16 mm., B, 3/4 U
Audience: Sr. High, College, Adult Acquisition: P, R $70.00
Source: Time-Life
A retarded young woman has been over-protected by her family. At a hostel she meets another retarded youth and falls in love. They must convince others that their love is valid and that they should marry.

The Others
Release: 1975
Color Time: 59 min. Format: B, V, 3/4 U
Audience: College, Adult Acquisition: R, P
Source: PBS Video
A documentary about the problems of the mentally retarded and severely handicapped. Focus on a family that must institutionalize their daughter.

Parent Counseling
Release: 1979
Color Time: 30 min. Format: B, V, EJ, 3/4 U
Audience: College, Adult Acquisition: P
Source: Hubbard
From "Stretch" series developed by educators to facilitate mainstreaming. The parent counselor is shown how to deal with the technical and emotional components of parental roles.

Parenting the Special Needs Child
Color Time: 25 min. (16 vignettes) Format: Film, V, B, 3/4 U
Audience: Intermediate-Adult Acquisition: P, R $75.00
Source: Family Service America
The effect on parents of interactions with people who affect the lives of special-needs children.

Peer Tutoring
Release: 1979
Color Time: 30 min. Format: B, V, EJ, 3/4 U
Audience: College/Adult Acquisition: P
Source: Hubbard
"Stretch" series. Explores reasons and techniques for implementing peer tutoring for special students.

People You'd Like To Know: An Introduction
Release: 1979
Color Time: 30 min. Format: B, V, 3/4 U
Audience: College/Adult Acquistion: R, P
Source: Britannica Films
Commentary concerns need for a change in attitudes toward handicapped children.

People You'd Like To Know (10 programs)
Release: 1979
Color Time: 10 min. ea. Format: B, V, 3/4 U
Audience: Primary/Jr. High Acquisition: R, P
Source: Britannica Films
Feelings and attitudes of 10 children with various handicaps -- learning disability, hearing and speech, blind, cystic fibrosis, Down's Syndrome, Larsen's Syndrome, speech impairment, vision impairment, socio-emotional, amputee.

Promises To Keep
Release: 1979
Color Time: 30 min. Format: B, V, 3/4 U
Audience: College/Adult Acquisition: P
Source: Lucerne Films
Twelve programs -- individual parent education, awareness program for parent and community groups.

Reaching
Time: 5½ min. Format: 16 mm.
Audience: General Acquisition: R $15.00
Source: International Rehabilitation
Handicapped person discusses attitudes of people toward those in wheelchairs and his reaction to their prejudices.

Reaching Out
Release: 1980
Color Time: 32 min. Format: B, V, 3/4 U
Audience: Sr. High-Adult Acquisition: R, P
Source: Learning Corporation
Two teen-agers, one physically handicapped and the other emotionally troubled, learn to trust themselves and others. Questions of sexuality and love for another are raised.

Role of the Family in Rehabilitation of the Physically Disabled
Release: 1980
B/W Time: 26 min. Format: EJ, 3/4 U
Audience: College, Adult Acquisition: R, P
Source: Boston University
(cont.)

Mother of four children tells of death of three children from Smith-Opitz Syndrome. Medical support during the crisis is lacking.

Sara Has Down's Syndrome

Color Time: 16 min. Format: 3/4 U
Audience: Sr. High-Adult Acquisition: R, P
Source: Education Development Center
The family discusses frank feelings about a 6-year old child with Down's Syndrome and the adjustments they have made.

The Shadow of the Turtle

Color Time: 27 min. Format: 16 mm.
Audience: General Acquisition: R $15.00
Source: Association Films
Young parents, especially the mother, struggle with guilt over having a mentally retarded child.

Sharing the Experience Series

Release: 1979
Color Time: 28 min. ea. Format: 3/4 U
Audience: Jr. High-Adult Acquisition: P (individual programs available)
Source: Stanfield House
Each program examines a handicapped person and his/her family as they meet daily challenges from infancy to adulthood.
Programs available are:
- Sharing the Experience With Gavin (Down's Syndrome)
- Sharing the Experience With June (unspecified handicap)
- Sharing the Experience With Peter (little speech, signing)
- Sharing the Experience With Walter (a mentally retarded adult man living on his own)

Siblings As Behavior Modifiers

Release: 1976
Color Time: 25 min. Format: B, V, 3/4 U
Audience: College, Adult Acquisition: P
Source: Media Guild
The family of a mentally retarded child decides to keep him at home.

Social Attitudes Toward People With Disabilities

Release: 1973
B/W Time: 26 min. Format: EJ, 3/4 U
Audience: Adult Acquisition: R, P
Source: Boston University
A lecture about prejudice and negative attitudes toward physically disabled persons.

Somewhere To Go
Release: 1975
B/W Time: 40 min. Format: 3/4 U
Audience: College, Adult Acquisition: R, P
Source: Educational Development Center
A 6-month hospital research project on the health and development of a Down's Syndrome child and parents.

Stepping Out: The DeBolts Grow Up
Release: 1981
Color Time: 52 min. Format: B, V, 3/4 U
Audience: Family Acquisition: R, P
Source: Pyramid Film and Video
New obstacles in preparing for adulthood are encountered. A sequel to "Who Are The DeBolts?"

The Superfluous Citizen
Release: 1972
Color Time: 29 min. Format: B, V, 3/4 U
Audience: Adult Acquisition: R, P
Source: PBS Video
Built-in obsolescence is placed on human capabilities. Does society have the right to arbitrarily determine the worth of human beings?

Support From The Family
5 filmstrips, 3 tape cassettes, 5 audio-script booklets, discussion guide, library kit
Audience: Sr. High-College Acquisition: P $109.50
Source: Guidance Associates
Role and support of family in a handicapped child's development.
Parent to Parent
Parent to Child
Brothers and Sisters
Relatives
Neighbors and Friends

They Call Me Names
Release: 1972 Time: 22 min. Format: 16 mm.
Audience: Sr. High/Adult Acquisition: R $11.05
Source: Michigan
Sensitizes viewers to their own attitude problems regarding mentally retarded.

We Are One
Release: 1980
Color Time: 13 min. Format: 3/4 U
Audience: Family Acquisition: P
Source: Journal Films
Three physically handicapped adults offer a view of difficulties that occur when handicapped and non-handicapped individuals interact.

When "I've Told You A Thousand Times" Isn't Enough
Color Time: 16 min. Format: Filmstrip, cassette
Audience: Parents, General Acquisition: P $45.00
Source: High/Scope
Problem-solving approaches with examples of how families adapt to children with special needs.

Who Are The DeBolts and Where Did They Get 19 Kids?
Release: 1978
Color Time: 72 min. Format: B, V, 3/4 U
Audience: Family Acquisition: R, P
Source: Pyramid Film and Video
Fourteen are "special" children -- either handicapped or orphaned.

Who Will Tie My Shoe?
B/W Time: 53 min. Format: 16 mm.
Acquisition: R $5.50
Source: Association Films
Discussion groups of parents and retarded students.

Women Who Care: Living With Disabled Husbands
Release: 1980
Color Time: 18 min. Format: B, V, EJ, 3/4 U
Audience: College, Adult Acquisition: R, P
Source: Marin Community Video
Assistance, support group, home care and day care.

The Worth Of A Child
Release: 1976
Color Time: 22 min. Format: 3/4 U
Audience: College/Adult Acquisition: P
Source: Brigham Young University
Helps others learn to accept handicapped children as unique people.

Young Children With Special Needs: Review

Release: 197?
Color Time: 12 min. Format: 3/4 U
Audience: College/Adult Acquisition: P,
Source: Charles E. Merrill Publishing Free Duplication
Overview of how to work with developmentally disabled children.
For teachers, paraprofessionals, and parent volunteers.

KEY:

B = beta
EJ = ½" reel
3/4 U = 3/4" U-matic
V = VHS

R = rent
P = purchase
FD = free distribution
FL = free loan

SOURCES FOR AUDIO-VISUAL RESOURCES

Abbott Laboratories
Audio Visual Services
708 No. Dearborn St.
Chicago, IL 60610
(312) 440-0912

AIMS Media Inc.
626 Justin Av.
Glendale, CA 91201
(213) 240-9300

Association Films Inc.
866 Third Av.
New York, NY 10022
Attn: National Booking Dept.

Atlantis Productions Inc.
1252 La Granada Drive
Thousand Oaks, CA 91360
(805) 495-2790

Boston University
George K. Makechnie
Instructional Resource Center
University Road
Boston, MA 02215
(617) 353-4201
(617) 353-2712

Brigham Young University
Media Marketing
Provo, UT 84602
(801) 378-6500

Britannica Films
425 No. Michigan Av.
Chicago, Il 60611
(312) 321-6800
(800) 621-3900

Centron Films
1621 W. Ninth St.
P.O. Box 687
Lawrence, KS 66044
(913) 843-0400

Child Welfare League of America
CN 3103
300 Raritan Center Parkway
Edison, NJ 08818

Concept Media
P.O. Box 19542
Irvine, CA 92714
(714) 833-3347

CRM McGraw-Hill Films
110 Fifteenth St.
Del Mar, CA 92014
(714) 453-5000

Cura Productions
1103 Ellsworth Av.
Bronx, NY 10465
(212) 674-2987

Distribution Center
100 Eisenhower Drive
P.O.Box 644
Paramus, NJ 07652
(201) 843-4545

Education Development Center
39 Chapel St.
Newton, MA 02160
(617) 969-7100

Family Service America
44 E. 23rd St.
New York, NY 10010

Filmakers Library Inc.
133 E. 58th St.
New York, NY 10022
(212) 355-6545

Films Inc.
Film and Tape Division
733 Green Bay Rd.
Wilmette, IL 60091
(312) 256-3200
(800) 323-4222

Guidance Associates
Communications Park
Box 3000
Mount Kisco, NY 10549
(800) 431-1242

High/Scope
Educational Research Foundation
600 No. River St.
Ypsilanti, MI 48197

Hubbard
P.O. Box 104
1946 Raymond Drive
Northbrook, IL 60062
(312) 272-7810
(800) 323-8368

Indiana University Audio-Visual Ctr.
Circulation Department
Office for Learning Resources
Indiana University
Bloomington, IN 47401
(812) 337-2103

International Rehabilitation
Film Review Library
20 W. 40th St.
New York, NY 10018
(212) 869-0460

Journal Films Inc.
930 Pitner Av.
Evanston, IL 60202
(312) 328-6700
(800) 323-5448

Walter J. Klein Company Ltd.
6301 Carmel Rd.
Box 220766
Charlotte, NC 28222
(704) 937-0536

Lawren Productions Inc.
P.O. Box 666
Mendocino, CA 95460
(707) 937-0536

Learning Corporation of America
1350 Avenue of the Americas
New York, NY 10019
(212) 397-9360

Lucerne Films Inc.
37 Ground Pine Rd.
Morris Plains, NJ 07950
(201) 538-1401

March of Dimes
1275 Mamaroneck Av.
White Plains, NJ 10605
(914) 428-7100

Marin Community Video
61 Tamal Vista
Corte Madera, CA 94925
(415) 924-7370

Media Guild
11526 Sorrento Valley Rd.
Suite J
San Diego, CA 92121
(714) 755-9191

Charles E. Merrill Publishing
1300 Alum Creek Drive
Columbus, OH 43216
(614) 258-8441

Michigan Media
University of Michigan
400 Fourth St.
Ann Arbor, MI 48109
(313) 764-8228

National Audiovisual Center
Nat'l Archives & Records Service
General Services Administration
Washington, D.C. 20409
(301) 763-1896

PBS Video
475 L'Enfant Plaza S.W.
Washington, D.C. 20024
(202) 488-5220
(800) 424-7963

Perennial Education Inc.
477 Roger Williams
P.O. Box 855 Ravinia
Highland Park, IL 60035
(312) 433-1610

Polymorph Films
188 South St.
Boston, MA 02111
(617) 542-2004

Pyramid Film and Video
Box 1048
Santa Monica, CA 90406
(213) 828-7577
(800) 421-2304

Research Press
Box 31779
Champaign, IL 61821

Stanfield House
12381 Wilshire Blvd.
Suite 203
Los Angeles, CA 90025
(213) 820-4568

Theraplay Institute
333 No. Michigan Av.
Chicago, IL 60601
(312) 332-1260

Time-Life Video
Time Life Bldg.
1230 Avenue of the Americas
New York, NY 10020
(212) 664-0400

Twentieth Century Fox Video Library
23705 Industrial Park Drive
Farmington Hills, MI 48024
(313) 477-6066

University of California, Berkeley
Extension Media Center
2223 Fulton St.
Berkeley, CA 94720
(415) 642-0460/642-5578

University of Colorado
Educational Media Center
Div. of Continuing Education
Stadium Building
Boulder, CO 80309
(303) 492-7341

University of Michigan
Audio-Visual Education Center
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